

## UK's BEST BLUES BAND

## KING KING featuring ALAN NIMMO



## Blues Matters Writers Poll Awards 2011 Winners

UK

**Best Studio Album:**

1. King King – Take My Hand MANHATON RECORDS

**Best Band:**

1. King King

**Best Guitarist:**

1. Matt Schofield  
2. Dennis Greaves

3. Tied - Alan Nimmo and Ian Siegel

## NOT SEEN KING KING featuring ALAN NIMMO YET!

Check out this concert footage from this years PEER Festival

[http://www.youtube.com/watch?v=shESO4i8C2Q&feature=youtube\\_gdata\\_player](http://www.youtube.com/watch?v=shESO4i8C2Q&feature=youtube_gdata_player)

## WHAT OTHER CRITIC'S SAY ARE SAYING ABOUT KING KING

\*\*\*\*\*“Outstanding ....Nimmo raises the bar” **Gareth Hayes R2**

“with this album, what King King prove is that when it comes to the high rolling wave of British Blues, they are riding way above the surf”

**Blues Matters**

“...with frontman Alan Nimmo having a voice that's part Otis Redding and part Paul Rodgers. Nice trick if you can pull it off – and he does”

**Malcom Dome Classic Rock**

“King King play the kind of blues that’ll lift the most stubborn of frowns”

### **Guitar & Bass**

Take My Hand is a major step in the right direction for King King with tautly delivered songs and spirited performances”

### **Get Ready To Rock**

\*\*\*\*\* “These guys are terrific.... A tremendous debut album from a band who should go far”

### **Maverick Magazine**

“...one of the most explosive rock/blues/funk bands on the planet”

### **Pete Feenstra Get Ready To Rock**

### **KING KING @ The Globe Cardiff 02/06/11**

“King King were electric....blues rock at its best.They are in a league of their own, superlative sound, superb musicianship, fronted by the charismatic Alan Nimmo” Liz Aiken Blues Matters

### **European reaction:**

Alan Nimmo and his fantastic band deliver the first highlight of the day with Eric Clapton's "Old Love" moving even the toughest rockers in the Blues festival Peer audience,  
Bluesrock with a whole lotta soul !

### **Bluesmagazine,NI**

# King King Featuring Alan Nimmo TAKE MY HAND

**Artist – King King featuring Alan Nimmo**

**Title – TAKE MY HAND**

**Label – Manhaton Records Hatman 2026**



*"Quietly, here at Radio 2 we think Alan and King King are going to go all the way"*  
**Paul Jones BBC Radio 2**

It is often said that you don't have to peer very deeply into the pedigree of rock, R&B, funk or soul to happen upon a little blues. This is obviously a view shared by King King, who have gone swashbuckling through the blues family tree to produce their debut album TAKE MY HAND.

Casting an eye over King King's achievements, it seems difficult to believe that the band, fronted by charismatic bluesman Alan Nimmo, only came into being a couple of years ago. Perhaps it's because they didn't so much join the scene as storm in and attempt to take it hostage. Seemingly endless gigs, festival appearances (Glastonbury amongst them), and notable radio slots (Paul Jones Show on Radio 2 and live session at Maida Vale) have all been achieved.

Straight out of the blocks, this bold offering stakes itself a few strides left of the straight ahead, roadhouse blues sound which we would naturally expect from King King. But make no mistake; this is not a band that has lost sight of what they're good at. What they have done here is taken their outstanding lineage and very deliberately put it to more incisive use, swaggering into broader sounds and genres to produce something warm, clever and brilliantly eclectic.

The album has been co-produced by Ewan Davies, who has previously worked with Arctic Monkeys, Editors and The Noisettes. Ever present throughout TAKE MY HAND are Nimmo's impassioned vocals and intricate guitar work, cohort Lindsay Coulson's punchy bass, the made-to-make-you-

grin keyboard/piano work of Bennett Holland and Dale Storr, and Craig Blundell's selfless vigour on drums. Jacquie Williams brings soulful backing vocals to several tracks.

*"King King set the night on fire, they blazed into the finale with a superb set of one great song after another. A brilliant performance by the whole band"*

**Blues in Britain**